

Christoph Willibald Gluck
Paris and Helena Ballet Suite

TROMBONE ALTO.

ARIA PER GLI ATLETI:

Allegro con spirito.

10

sf *mf* *sf*

sf *sf* *sf* *f* *f* *f*

6

f

mf *f* *sf*

ten. *mf* *f* *sf*

sf *sf*

molto acceler. *1* *1* *Quasi Presto.*

CHACONNE und GAVOTTE tacet.

Christoph Willibald Gluck
Paris and Helena Ballet Suite

Trombone Tenore.

ARIA PER GLI ATLETI.

Allegro con spirito.

10
sf *mf* *sf* *sf* *sf* *sf* *f*

A *f* *f* 6

1 *sf* **B**

1 *p* 5

ten. *mf* 4

C *f* *sf* *sf* *sf* *sf*

molto acceler.

1 *Quasi Presto.* 1

CHACONNE und GAVOTTE tacet.

Christoph Willibald Gluck
Paris and Helena Ballet Suite

TROMBONE BASSO.

ARIA PER GLI ATLETI.

Allegro con spirito.

10

sf > *mf* *sf sf sf sf*

A *f* > *f* > *f* 6

sf sf

B 5 *p*

mf

C *f sf sf sf*

molto acceler.

1 **Quasi Presto.**

Detailed description: This is a musical score for the Trombone Bass part of the 'Aria per gli Atleti' from the Paris and Helena Ballet Suite by Christoph Willibald Gluck. The score is written in bass clef with a 3/4 time signature. It begins with a measure rest for 10 measures, followed by a melodic line with dynamic markings *sf* > *mf* and four *sf* accents. Section A starts with a first ending bracket over measures 11-16, marked *f* > *f* > *f*. Section B follows with a first ending bracket over measures 17-21, marked *sf sf* and ending with a *p* dynamic. Section C is a melodic line with a first ending bracket over measures 22-26, marked *f sf sf sf*. The score concludes with a *molto acceler.* marking and a first ending bracket over measures 27-30, followed by a **Quasi Presto.** section starting with a first ending bracket over measures 31-34.

CHACONNE und GAVOTTE tacet.